Automobile Fraternal

Second Section

WASHINGTON, D. C., SUNDAY, OCTOBER 1, 1916.



# essentials. Given all of these "Properties" there is no question as to the ulti-

1-Phoebe Foster and Shelly Hull, in a bright scene from the second act

Who's Who in the Picture.

of "The Cinderella Man." Guiseppe Agostini, one of the featured members of the Aborn Opera Company at the National.

-Madeline Grey, prima donna with Gus Hill's musical comedy "Bringing Up Father in Politics."

4-Isabell D'Armand, at Keith's in "A Demi-tasse Revue." 5-Audrey Munsen in "Purity," which was scheduled for a showing at

Moore's Strand this week, but which has been canceled. 6-Marie Doro, in the film version of "The Lash," which opens at Loew's Columbia today.

7-A principal scene from the "Return of Eve" at the Casino, featuring

8-Lottle Blackford, with "The Sightseers," at the Gayety.

9-Carrie Thatcher, former member of the Columbia Players, at the Cosmos.

10-Sidonie Dixon, ingenue, at the Lyceum.

11-Bessie Barriscale, leading woman in the Feature Photoplay, "Home," at Moore's Garden.

# gated that I learned that the laughing man was an actor and that his name was Sheliey Hull. Finally I broached the subject of the play, and 'The Cin-derella Man' was engaged." Washington Premieres.

mate success of the production, but

In the case of "The Cinderella

Man" it appears that its success has been due to a combination of the

Shelley Hull's Laughter.

Shelley Hull, the Anthony Quintard of

"The Cinderella Man," has a laugh that is really worth money. Its fiscal value can be best understood when it is known

that he actually laughed himself into the

It was last summer at West Hill. Conn.

that Edward C. Carpenter, the author of "The Cinderella Man," first heard his laugh. "I was sitting on the veranda one

August afternoon, racking my brain for

some one to play Anthony Quintard, the young poet who stars without losing his

"Presently I heard the most engage-

ing laughter-a voiley of it-rising from the lake. I thought-'That man laughs

was not until after I had investi-

lacking even one of them, the chances

are that your play will fail.

various elements.

leading role.

sense of humor."

Convincing evidence of the regard with which New York managers hold the opinion of Washington audiences has been thoroughly expressed since the present theatrical season opened. There have been two premieres here in two weeks and on both occasions the pro-ducers themselves came to this city to receive the verdict of local audiences before taking their plays into New York. Oliver Morosco was here to witness the final performance of "Upstairs and Down" and his departure was covered by William A. Brady, who registered at the Shoreham last Sunday, his visit being occasioned by the opening of "Object: Matrimony." David Belasco has for many years past used Washington for and it nows looks as though the other managers will line up following him.

fluence. She was intended for a tomboy. Her father, Dr. Fritz Scheff, of Vienna, wanted her to be one of these kids "who raise the dickens." That's hunter who has known her abroad calls and all and why he gave her his name. And although she was never an angel, as her various managers will take oath, she to support him, she sends him about his to support him, she sends him about him dickens" on the stage as she has wanted

Paderewski dubbed Fritzi that, when she was rehearsing for his opera, "Manru," at the Metropolitan in New York. He saw that she was a born comedienne just as the others had seen it; but the public says "sing!" And she has been condemned to a life of warbling.

### The House of Glass.

The attraction at the New National the week of October 23 will be "The House of Glass" and its seriousness shows that the author, Max Marcin, has versatility. Its story is that of a girl who, wrongly convicted of crime, serves part of her time and then breaks the parole on which she is released to take up a new life outside the jurisdiction of the New York police. Happily married to an eminent railroad official, she re-

as the quarry he has long been seeking. The side incidents and final solution of this theme are skillfully woven in to nake in the hands of competent artists one of the most interesting dramas to be seen this season. Messrs, Cohan and Harris are sending to Washington the original New York cast headed by the distinguished actress Mary Ryan.

that the measure of that success is the result of a perfect combination of at

least a half dozen definite but illusive elements. And the reason that the per-

centage of failures in the theater is so much greater than the successes, is

because it is difficult to assemble in a harmonious manner these various

## CURRENT ATTRACTIONS

Belasco-"The Cinderella Man."

Bright as a sunbeam and clean as a woodland breeze is "The Cinderella Man," the romantic comedy by Edward Childs Carpenter, which returns to the Belasco tomorrow evening

nany years past used Washington for he "Dog" when presenting new shows and it nows looks as though the other nanagers will line up following him.

Fritzi, the Tomboy.

Fritzi Scheff believes in prenatal influence. She was intended for a tomfuence. She was intended for a tom-

tainty of the acceptance on a liberal contract with \$1,000 advance royalties, and the poet proposes to his fairy godmother.

The production is under the direction of Oliver Morosco, whose successes with "Peg O' My Heart" and "The Bird of Paradise" ave been marvedls of the theatrical world for the past four seasons. Mr. Morosco sends to the Belasco Theater the same cast that was seen in the Hudson Theater, New York, last season, including Shelley Hull, Phoebe Foster, Frank Bacon, Reginald Mason, Berton, Churchill, Charles Lane, Theodore Babcock, Hubert Wilke, Percy Moore and Louise Rial Louise Rial.

National-Aborn Opera Company. to an emment rainted chicks, she let turns to New York after an absence of ten years. She has failed to count with the fact that there are detectives with pride in their profession, and one of these insists on doing his duty when he recognizes this woman of importance.

The Aborn English Grand Opera Company in "The Traveling Salesman and the Fermal Drummer," Bayonne Whipple, Waltendance it has ever attracted in Washington, and enters upon its second and last week Monday night with indications citals and the Pathe news pictorial.

pointing to still larger patronage, Monlay night will bring the f the Aborn repertoire, Verdi's "Rigo-Edith Helena, Guiseppe etto," with Edith Helena, Guiseppe Agostini, Millo Picco, George Shields, race Baum, Joseph Interante and others In the cast, and Ignacio del Castillo con-ducting, as usual.

Wolf-Ferrari's "The Jewels of the Ma-

donna" will be repeated Tuesday night with the same cast seen and heard in it last week, including Bianca Saroys, Salvatore Giordano, Louis D'Angelo, Marie Louise Biggers, George Shields, Grace

Baum, Louis Derman and others,
The schedule for the rest of the week
neiudes "il Trovatore" Wednesday afternoon. "La Boheme" Wednesday night, "Lucia di Lammermoor" Thursday night,
"Madam Butterfly" Friday night, "Lohengrin" at the Saturday matinee and
"The Jewels of the Madonna" Saturday

night by special request.

On account of the success of this series here, Manager Rapley and the Messrs. Aborn are endeavoring to arrange for a return engagement of this company at the National later in the season, when other operas of their new and elaborated repertoire will be presented. zation are Will J. Kennedy and Jack Miller. Surrounding them will be found a supporting company which has been re-In addition to the musical comedy offerings, there will be interspersed during the action of the pla, several vaudeville specialties, among which will be the Carstral Fears Kethers Did by the Carstral Fears F

## Keith's-Vaudeville.

Fritzi Scheff, whom Paderewski called "The Little Devil of Grand Opera" because of her saucy and coquettish per-sonality, will be the center of extraordisinging specialty; Will J. Kennedy in his famous "rube" number, and others of somanagers will take cath, she to support him, she sends him about his business, and then, feeling the need of someone to love, selects a young author. She knows she could make author because of a poem he has written.

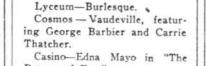
The poet's garret adjoins the paternal gigsgle at her antics. And at the selects a graph of the cather of the need of many attraction, it is expected, at the cather of equal merit. The beauty chorus includes a score of musical comedy star she won renown in plished and who know how to wear to "Mile, Modiste," as a "movie queen" she best advantage the beautiful cosdiences gisgle at her antics. And at the close of her vaudeville tour, she hopes to be able to do it.

It must make Fritzi smile when she reads about all the little "Tootsie Mays" of the theater whose managers say that somebody or other has called them "The Little Devil of Grand Opera." That Fritzi Scheff and the others have borrowed or stolen the distinction from her. Paderewski dubbed Fritzi that, when she was rehearsing for his opera, "Manru," at the Metropolitan in New York He the best advantage the beautiful cos-tumes with which they have been proadded to her rame, and finally in Keith vaudeville she reigns supreme among those singing to the "two-a-day" foot-lights. The brilliant Viennese prima donna is in vaudeville this time for only

The added stellar feature will be Isabelle D'Armand assisted by Bobby O'Neil in "The Demi-Tasse Revue." Miss D'Armand is returning from Australia to her dian, heads

himself "the assassin of grief and re-morse," is another of the tid-bits in the

ers. one of the finest stock organizati



Amusement Calendar.

Belasco -- Oliver Morosco's

National-Second week of the

production of the romantic com-

Aborn Opera Company in an

Poli's - Dramatization of George McManus' cartoons in "Bringing Up Father in Poli-

Loew's Columbia - Feature

English opera program. Keith's-Vaudeville featuring Fritzi Scheff, "the little devil

Gayety-Burlesque.

of grand opera."

films.

edy, "The Cinderella Man."

Return of Eve." Moore's Garden-Feature

that ever appeared in Washington, will be interested in knowing that George W. Barbier and Carrie Thatcher, with their company, will present one of the big feacompany, will present one of the bis features at the Cosmos Theater this week. It is Hilliard Booth's one-act comedy-drama, entitled, "One Woman's Way."

Another big feature will be "Watch the Clock," one of the latest productions of George Choos.

Loew's Columbia—Marie Doro.

Other big numbers of the bill will in-Other big numbers of the bill will include Bixler and Lerner, in song travesties of grand opera celebrities and William Morrow and company in a laughable musical farce.

Marie Doro in a modern screen drama. "The Lash." is the feature photoplay at Loew's Columbia today, tomorrow. Tuesday and Wednesday.

White, and William Smith, and animated news pictures and cartoon comedies.

A feature extraordinary will be the showing, for the first time in Washington, of the photoplay version of William J. Locke's famous novel, "Jaffrey," featuring C. Aubrey Smith, Eleanor Woodruff and Florence Deshon, from Monday to Friday inclusive, but only at 12:30 and 5 n.m. daily. m. daily

p. m. dany. Today's performances begin at 3 p. m. and run until 10:30 p. m., presenting all the features of last week's bill.

### Casino-"Return of Eve."

Once more the Casino Theater sets a office more the Casino Theater sets a record for advance releases. Today's big offering is "The Return of Eve," a film version of the famous play of the same name, with demure little Miss Edna Mayo, the pretty, young Essanay star, in the title role. This very important photoplay is to be given at the Casino today exactly two weeks in advance of its showing in any other theater in the consequences.

Moore's Garden—"Home." today exactly two weeks in advance of its showing in any other theater in America. It depicts the adventures of two real babes in the woods a boy and a girl. When they reach the age of 19 Theater today and Monday in an unyears they are suddenly thrust into the usually effective photoplay entitled whirl of brilliant social life. The girl's dainty beauty, amazing lack of sophistication and fresh voung radiant charm. dainty beauty, amazing lack of sophistication, and fresh, young, radiant charm create a sensation. The men of the blase life into which she enters modestly, but unabashed are enraptured by her beauty and innocence and the women cannot understand her naivete. She is exposed to the taint of civilization for a brief period but is soon disgusted with what she sees and returns to her Eden.

This charming film play is the featured number on a program that includes a namily, from the kiddles to the aged, look forward with keen anticipation to the coming of the Sunday or daily cymic cartoon in the newspapers, so theatergoers

Mainty beauty, amazing lack of sophistor of sophistor. The men of the blase life into which she enters modestly, but unabashed are enraptured by her beauty and innocence and the women cannot understand her naivete. She is exposed to the taint of civilization for a brief period but is soon disgusted with what she sees and returns to her Eden.

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MABEL WITHEE, prima donna with "Robinson Crusoe, Jr.," musical extravaganza with which "Al" Jolson will appear next week in his annual visit to the Belasco. This company is direct from the



day by the first of the Barney Bernard film plays, "Phantom Fortunes." Ber-nard's first photoplay is said to be as funny as the big scenes in "Potash and

Supporting features are headed by Evelyn and Dolly, a pair of clever girls in
a musical number, with novel eccentric
dancing: Hewitt and Cullane, Mollie
White and William Smith, and animated
news pictures and cartoon comedies.

A feature extraordinary will be the
showing, for the first time in Washingthe most effective acting of her career.
One scene in which she rescues a millionaire from a shipwreck is said to be
the most reflective acting of her career.
One scene in which she rescues a milthe most realistic ever filmed. It is for this act and its attendant consequences that the girl Sidonie is sentenced to be lashed, but at just the moment the lash is about to fall upon her shoulders the man whom she has rescued and who has

man whom she has rescued and who has since married her, rushes in and saves her from the humiliation and torture.

Thursday, Friday and Saturday Blanche Sweet will be seen in the thrilling photodrama, "The Storm." Miss Sweet has been seen in many roles, but in "The Storm" she appears as a half-wild fundaying daughter of a retired. wild, fun-loving daughter of a

Winter Garden in New York City.

## Loew's Columbia-Marie Doro.

# ROBINSON CRUSOE, JR., HAS SELECTED CHORUS

Girls from All Parts of Country Among "Desert Beauties."

Another few days and the theatrical season will be in full swing in Washington with the first big musical show of the year. The neavy legit, the smiling comedian and the dushing leading man, the weeping heroine and all their lik will come and go, and with them the modern mystery of mysteries—the chorus

Because of its esiablished recognition as the institution "but dominates frothy entertainment on Broadway, the Winter Garden is the one institution that most chorus girls aspire to join. In consequence it enjoys the pick of the country, and while 't may not be said to enjoy the exclusive monopely of beauty, it at least exercises the first selection. When the "Robinson Crusce, Jr.," company was formed to support Al Joison for the spring and summer run at the Win-ter Garden the flower of the flock was ter Garden the flower of the flock was singled out as a Leauty squad to aid him in combating climate and other conditions and to keep patronage up to the normal Winter Garden standard. That all records were broken speaks well both for Mr. Jolson and the surrounding cast. Both are coming to Washington with the complete original personnel when "Robinson Crusoe, Jr.." makes its advent next week, so the studious minded (and who would not be with such a subject in hand) may scrutinize the chorus gram will be repeated tomorrow, Tuesday and Wednesday.

It will be followed at noon on Thursdir at her very best.

Following her Keith engagement here, it is reported Belle Story will retire from the stage for a time, returning again, among the grand opera stars, a career for which she has never ceased fitting

### Gotham Chatter of Stage Matter

The annual musical production of Kiaw & Erlanger is an event to be reckoned with in this line of entertainment, and "Miss Springtime." which was given its first performance at the New Amsterdam Theater on Monday evening, maintains nobly their long line of successes. It served especially to introduce to Broad-way a new prima donna in the person of Miss Sari Petrass, a favorite of the London and con-tinental stage. She gave a charm-ing interpretation of a little mouse of a girl who has a romantic love of a gir who has a romantic love affair with a disguised grand opera star, and sang her happy way right to the hearts of her au-dience. George MacFarlane, as always, scored a genuine hit, as did John E. Hassard and Jed Prouty in the leading comedy roles. Prouty in the leading comedy roles. "Miss Springtime" tells a story of real charm with a substantial plot for a musical play, while its score composed by Emmerich Kal-man introduces several very fine ensembles, solos and dashing

Possibly the most interesting production promised for the near future is that of Robert Mc-Laughlin's dramatization of the much loved James Whitcomb Riley poem, "An Old Sweetheart of Mine." Much is expected of this play chiefly for the reason that if will bring back to the prothat it will bring back to the producing field in New York that most able director, Ralph Emerson Cummings, who has been too long absent from this field of work. CHARLES EMERSON COOK.

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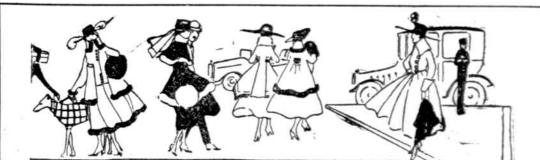
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With a cast of more than the average ability, and a large chorus of clever girls, the "Fan-Tan Girls" at the Lyceum this Every one distinctive or success. A new repertors of operatic and popular songs will be presented and some new gowns will be graced by the fair and volatile Mile. Scheff.

The added stellar feature will be Isa
The added stellar feature will be Isaand original. Positively no duplicates.

Mark Lea, an eccentric Jewish come-dian, heads the cast. He is assisted by the Dutch laugh-maker, Billy Jennings, mand is returning from Australia to her mother country. America, and all the way home, via London, she was the recipient of marked public attention.

Al. Herman, the sabie-hued comedian, who rejoices in the sobriquet of "The Slidonei Dixon, and Mabel La Monair, Sidonei Dixon, and Mabel Neb, three entertainers of beauty and ability."

The show is in two parts, "The \$10,000

toon in the newspapers, so theatergoers

will be interested in the announcement that "Bringing Up Father in Politics." a stage presentation of George McManus'

famous cartoon, will be the attraction at Poll's Theater beginning tomorrow light.
"Bringing Up Father in Politics" is a
comedy in three acts, and in it the numerous adventures of Jiggs Mahoney and

his comic tribe are attended with humorous results. This time his wife joins the movement for women's suffrage.

Several new characters are introduced.

one in particular being Buck Harding, a typical politician. Mr. McManus designed

the gentleman from life and those who have seen him say that he has been

unusually cleverly drawn.

In the cast are thirty-five people, special

mention being made for the feminine con-tingent with the "girlie" chorus.

Gayety-Burlesque.

"The Sightseers" is the title of the

merry two-act musical folly which will be presented at the Gayety Theater this week by Blutch Cooper's big burlesque

company. The stars of this year's organi-

cruited from the flower of burlesque en-

The book of "The Sightseers" was written by Billy K. Wells, and it is a par-

ticularly brilliant dialogue for burlesque

nival Four, Kathryn Dickey, in a comedy

Lyceum-Burlesque.

tertainment.

The show is in two parts, "The \$10,000 Mariage" and "The Theatrical Agents," the first a new and novel burlesque stunt, and the second not new, but nevertheless bill.

Another special offering will be Maria and the second not new, but nevertheless full of laughs. The numerous scenes world's most famous masterpieces of Dresden ware and china, Others listed are Devine and Williams the highest order.

The new show opens today, according to the new policy of the Lyceum.

to the new policy of the Lyceum. Patrons of the former Columbia Play